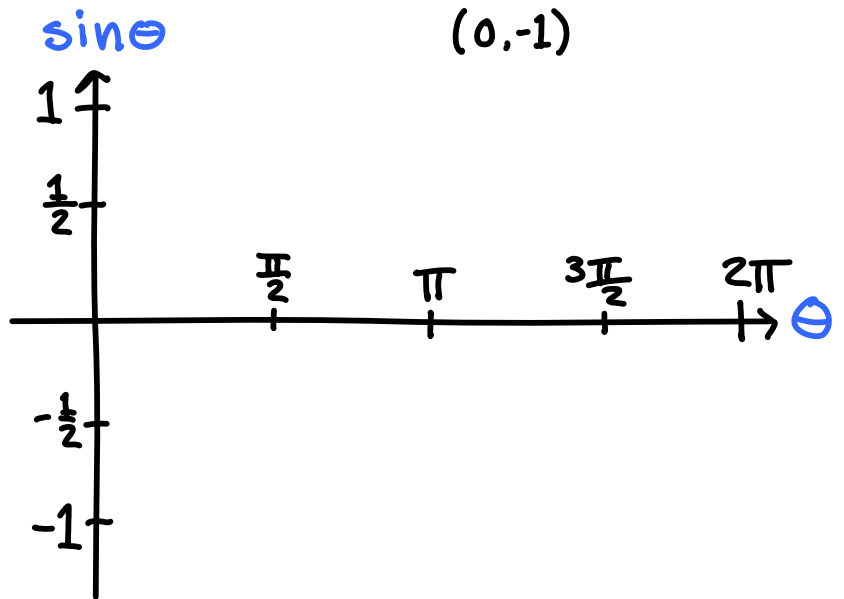
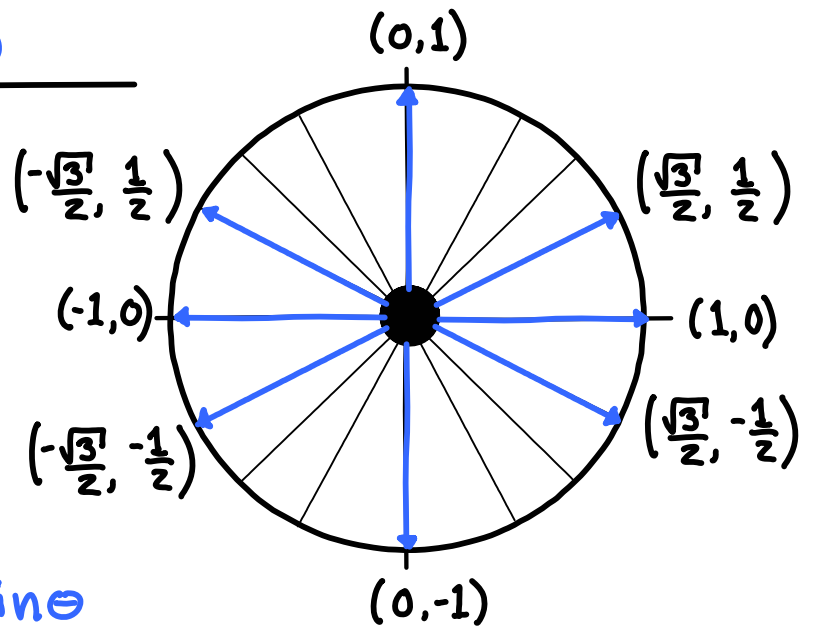


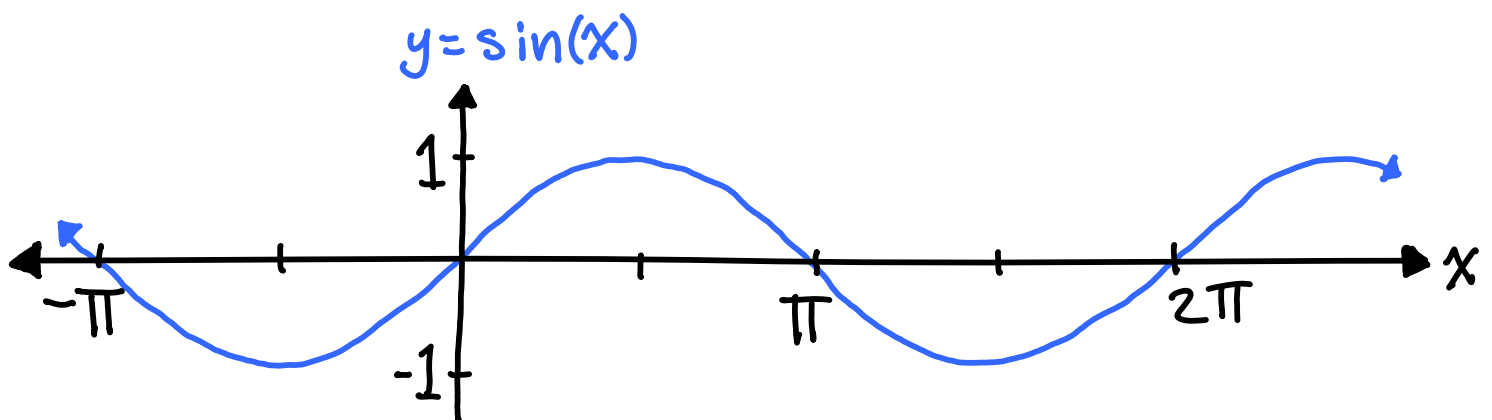
GRAPHING $\sin(\theta)$

θ	$\sin \theta$	$(\theta, \sin \theta)$
0		$(0,)$
$\frac{\pi}{6}$		$(\frac{\pi}{6},)$
$\frac{\pi}{2}$		$(\frac{\pi}{2},)$
$\frac{5\pi}{6}$		$(\frac{5\pi}{6},)$
π		$(\pi,)$
$\frac{7\pi}{6}$		$(\frac{7\pi}{6},)$
$\frac{3\pi}{2}$		$(\frac{3\pi}{2},)$
$\frac{11\pi}{6}$		$(\frac{11\pi}{6},)$
2π		$(2\pi,)$



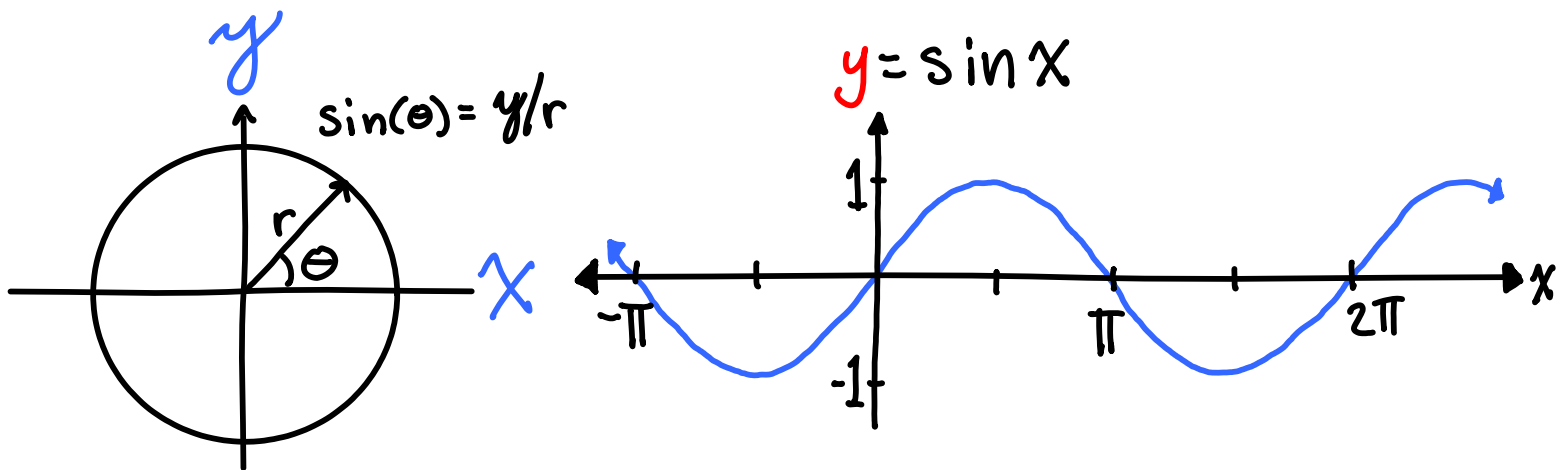
WE PREFER $f(x) = y$ SO,

$\theta \leftrightarrow x$ (Not the same x as on the unit circle)



TWO VISUAL REPRESENTATIONS

BOTH DRAWN ON X-Y COORDINATE SYSTEMS



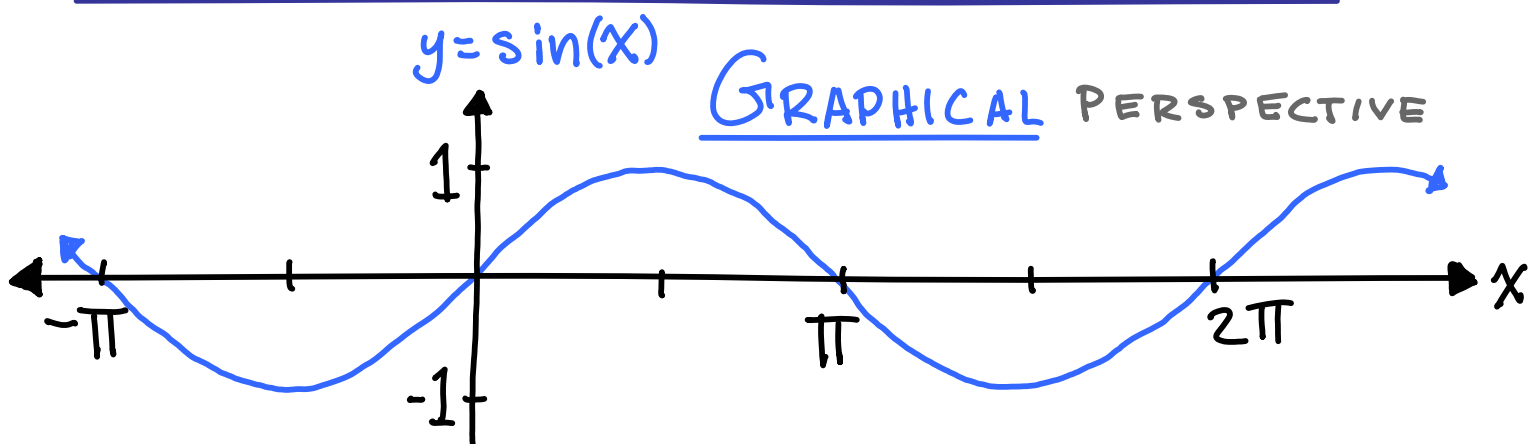
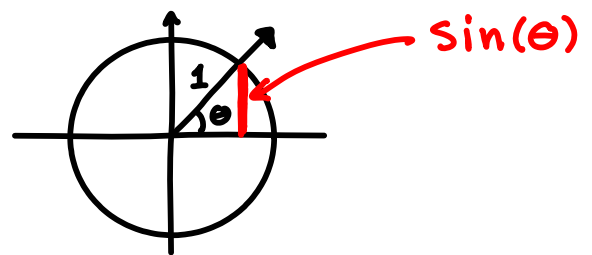
DIFFERENT X'S AND Y'S. DIFFERENT WORLDS.
LIKE PARALLEL UNIVERSES!

MULTIPLE PERSPECTIVES OF THE SAME CONCEPTS:

TAYLOR SERIES: $\sin(x) = x - \frac{x^3}{3!} + \frac{x^5}{5!} - \frac{x^7}{7!} + \dots$

TRIGONOMETRIC RATIO: $\sin(\theta) = y/r$

UNIT CIRCLE PROVIDES A
GEOMETRIC PERSPECTIVE



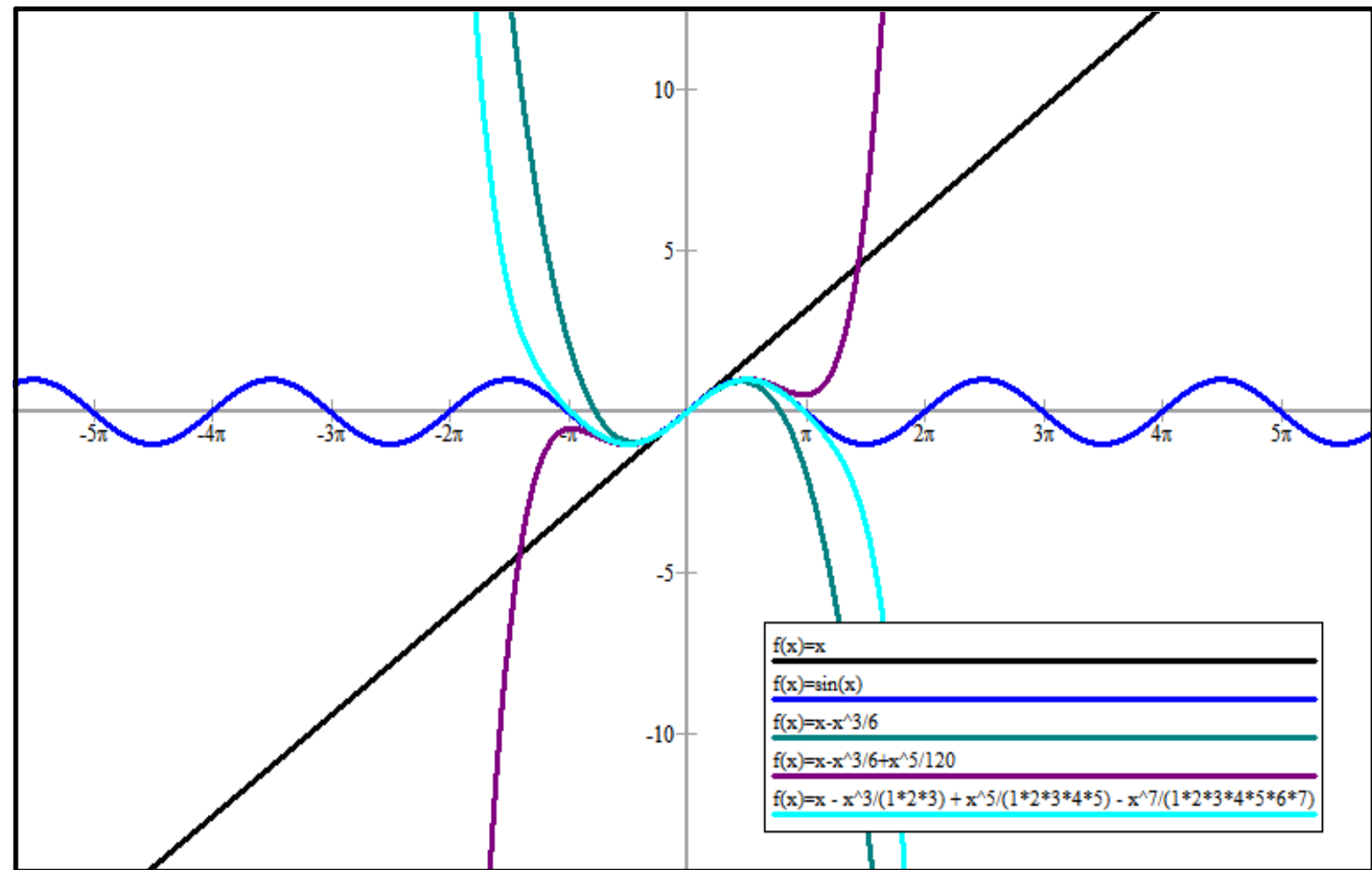
APPROXIMATING $\sin(x)$ USING IT'S TAYLOR SERIES

$$\sin(x) = x - \frac{x^3}{3!} + \frac{x^5}{5!} - \frac{x^7}{7!} + \dots$$

THIS TAYLOR SERIES FOR SINE PROVIDES GOOD APPROXIMATIONS FOR SMALL VALUES OF x .

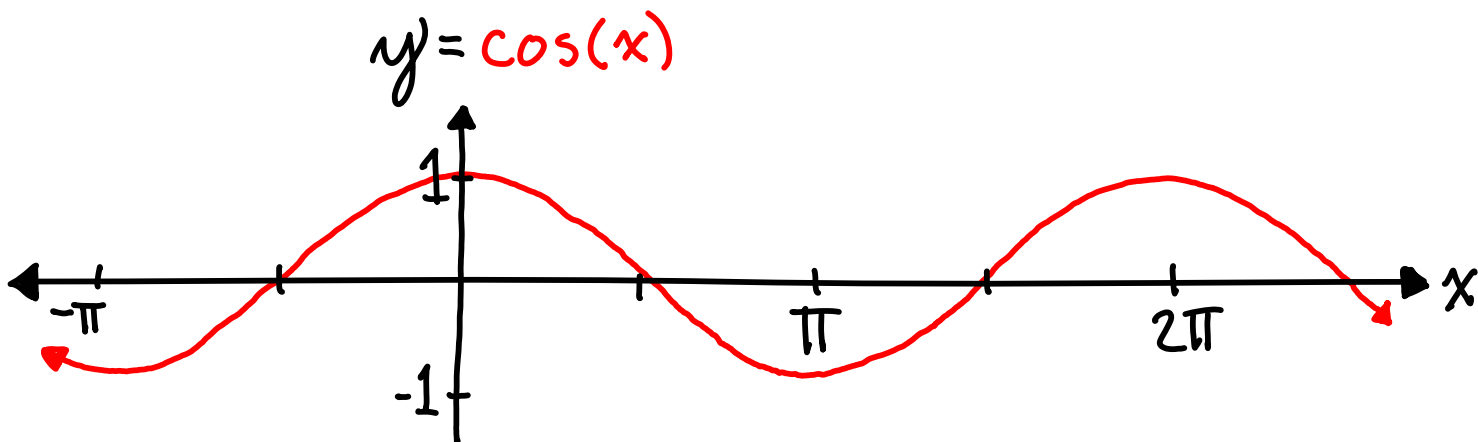
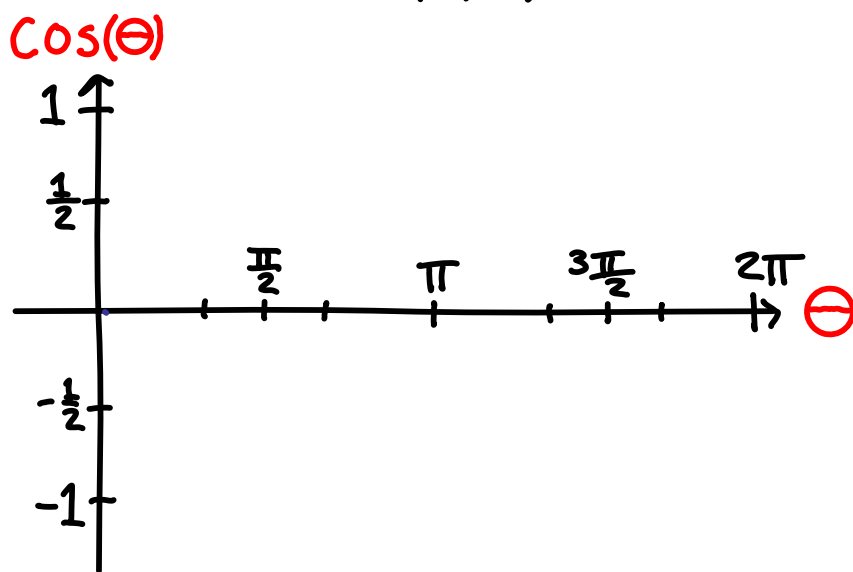
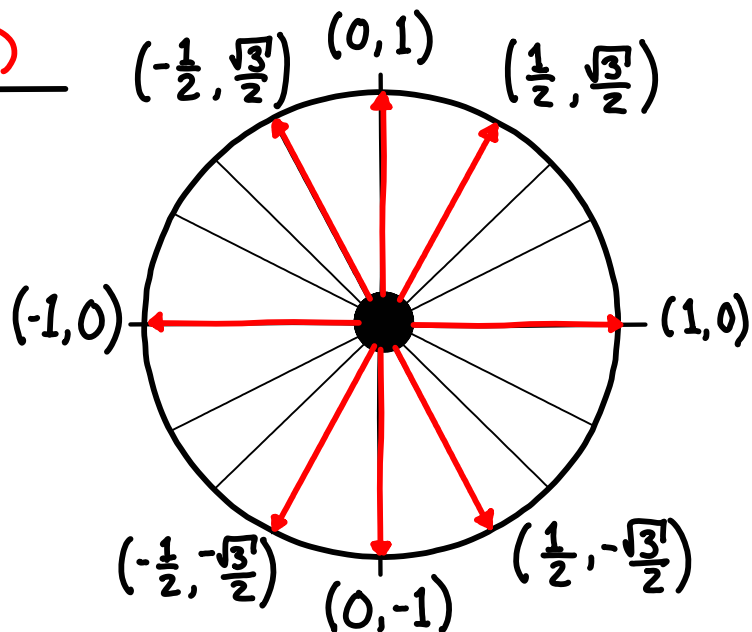
CONSIDER,

$$\sin(1/10) = ?$$

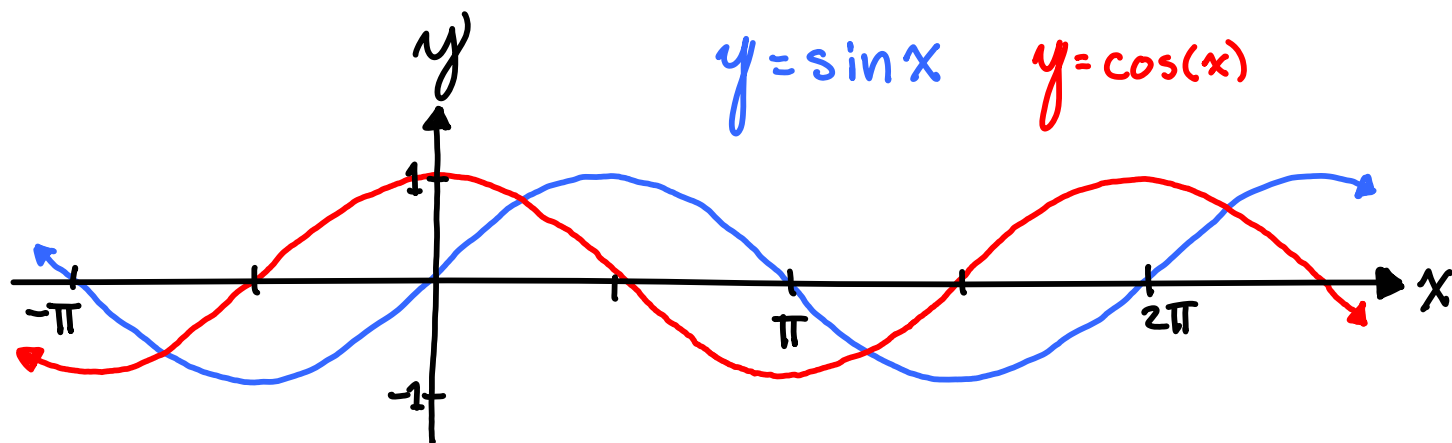
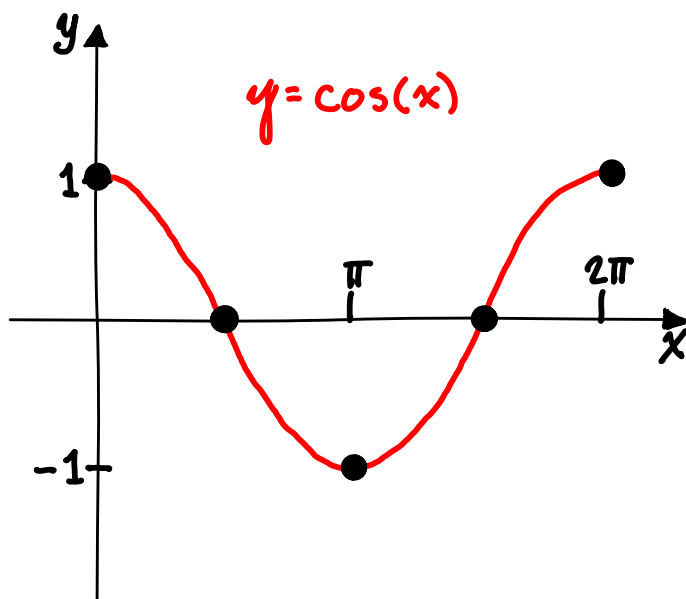
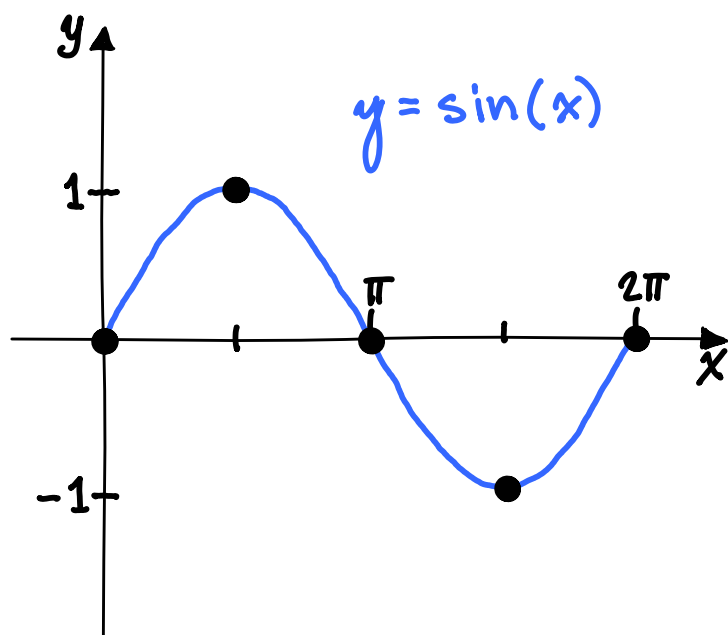


GRAPHING $\cos(\theta)$

θ	$\cos(\theta)$	$(\theta, \cos(\theta))$
0		(0,)
$\frac{\pi}{3}$		($\frac{\pi}{3}$,)
$\frac{\pi}{2}$		($\frac{\pi}{2}$,)
$\frac{2\pi}{3}$		($\frac{2\pi}{3}$,)
π		(π ,)
$\frac{4\pi}{3}$		($\frac{4\pi}{3}$,)
$\frac{3\pi}{2}$		($\frac{3\pi}{2}$,)
$\frac{5\pi}{3}$		($\frac{5\pi}{3}$,)
2π		(2π ,)

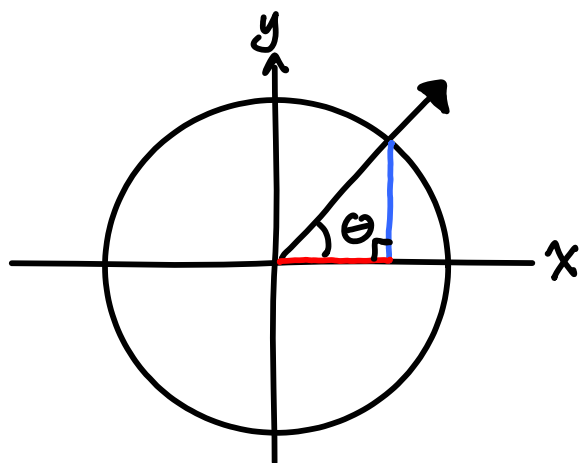


THE BASIC GRAPHICAL BUILDING BLOCKS



DOMAIN AND RANGE OF SINE AND COSINE

DOMAIN (x) RANGE (y)



$\sin \theta$

$\cos \theta$

ADJUSTING OUTPUT : $y = A \sin(x) + B$

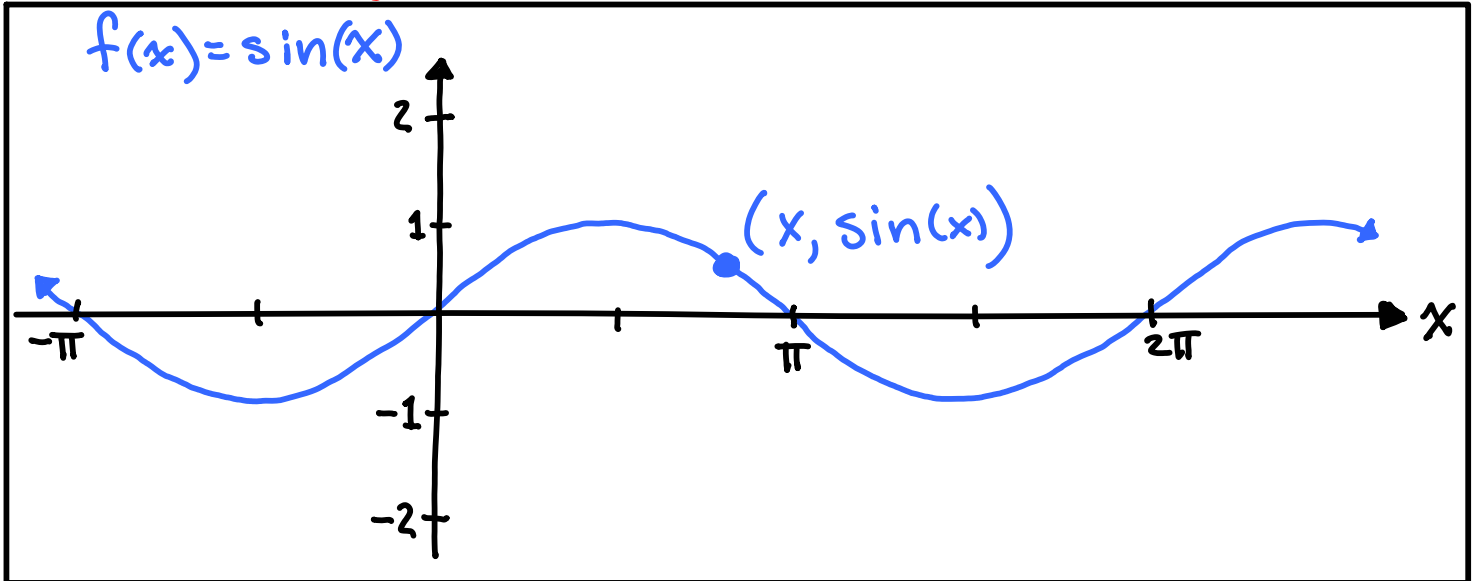
AMPLITUDE MODULATION $y = A \sin(x)$

AMPLITUDE $\equiv |A|$

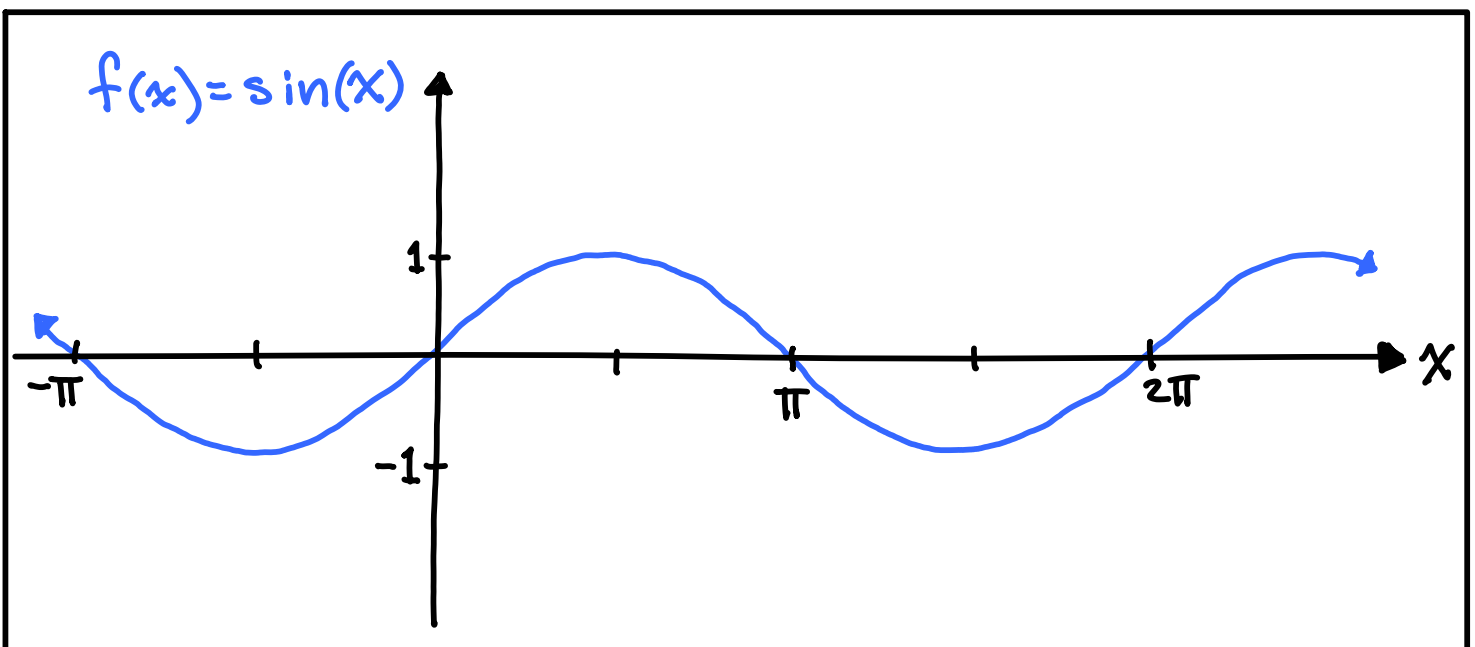
$|A| > 1 \Rightarrow$ VERTICAL STRETCHING

$|A| < 1 \Rightarrow$ VERTICAL COMPRESSION

EXAMPLE: $g(x) = 2 \sin(x) = 2f(x)$

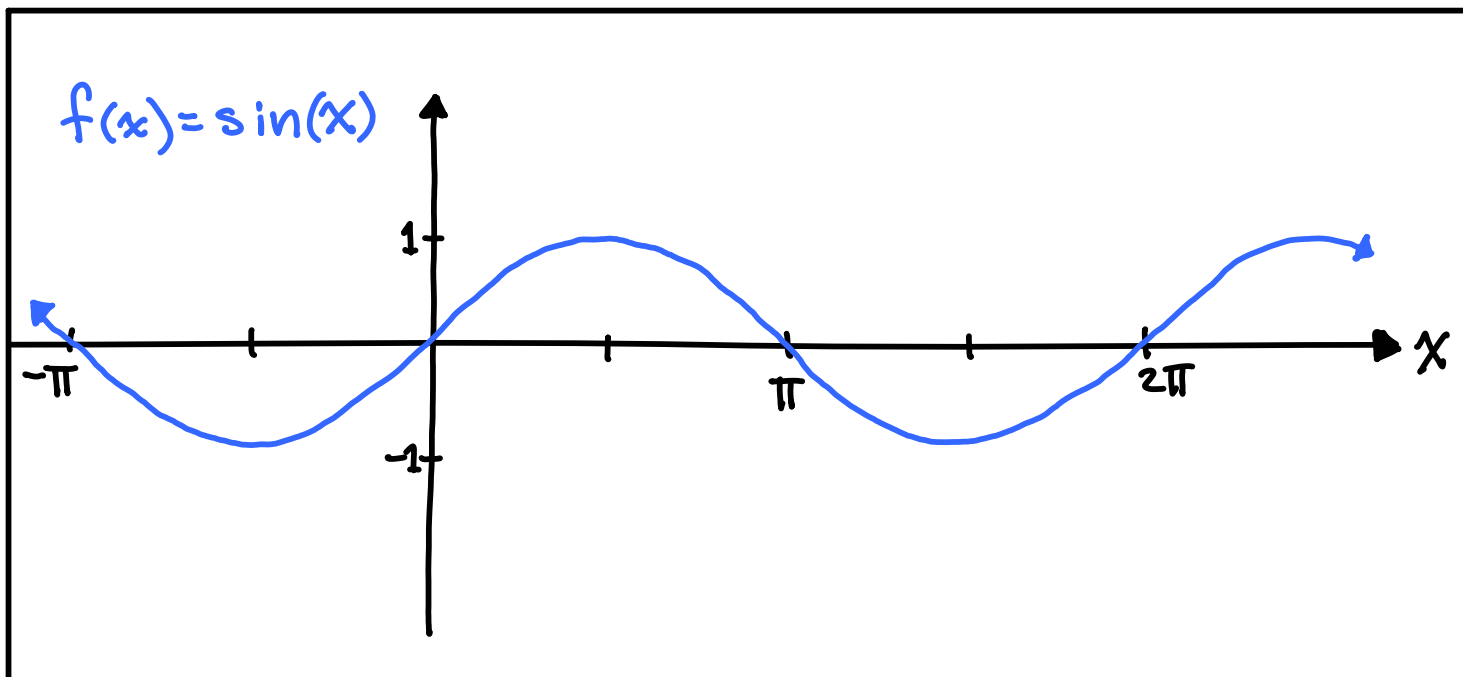


OR JUST RELABEL THE AXIS



FLIP OVER X axis: $y = -\sin(x)$

EXAMPLE: $g(x) = -\sin(x) = -f(x)$



VERTICAL SHIFT: $y = \sin(x) + B$

$$B > 0$$

 \Rightarrow

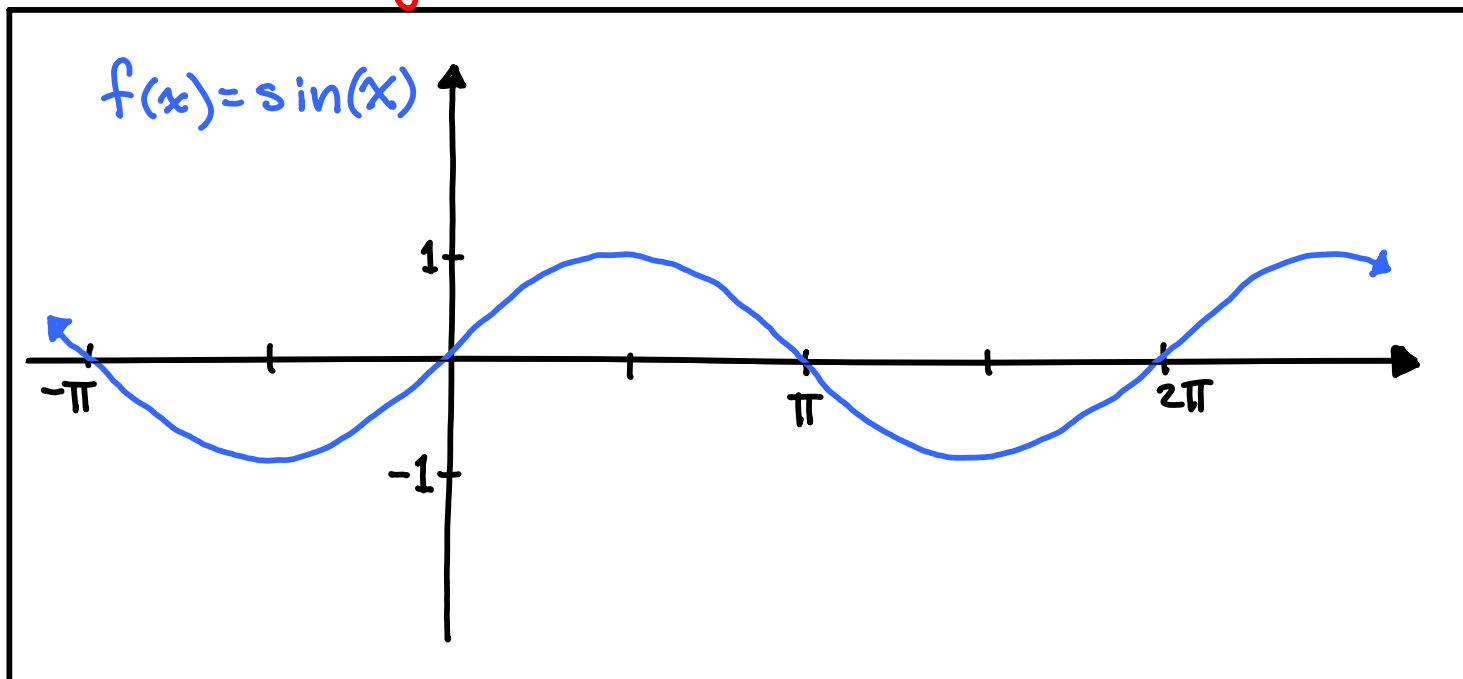
SHIFT UP

$$B < 0$$

 \Rightarrow

SHIFT DOWN

EXAMPLE: $g(x) = \sin(x) + 1$



ADJUSTING INPUT: $y = \sin(\omega x - \phi)$

FREQUENCY MODULATION: $y = \sin(\omega x)$

$$\Omega \equiv \omega$$

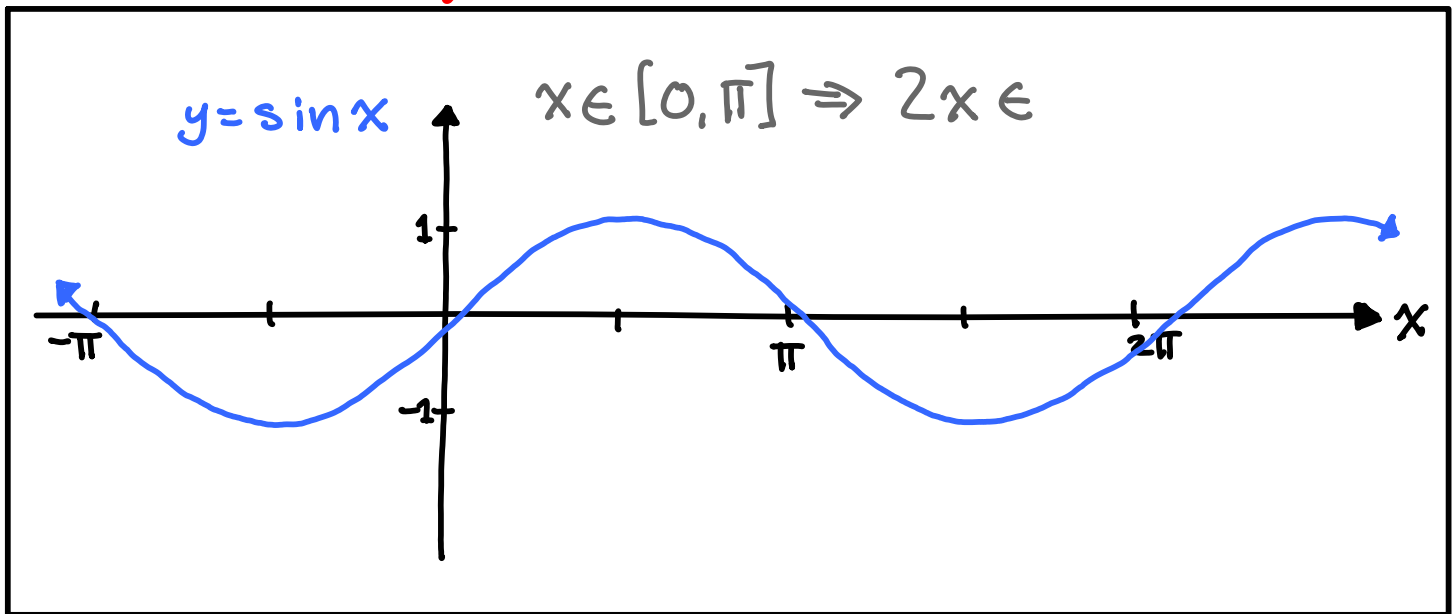
$|\omega| > 1 \Rightarrow$ HORIZONTAL COMPRESSION

$|\omega| < 1 \Rightarrow$ HORIZONTAL STRETCHING

PERIOD $\equiv T := 2\pi/|\omega|$ for sine + cosine

FREQUENCY $\equiv f := 1/T = \frac{|\omega|}{2\pi}$

Example: $y = \sin(2x)$



TWICE AS MANY PERIODS \Rightarrow PERIODS HALF AS LONG

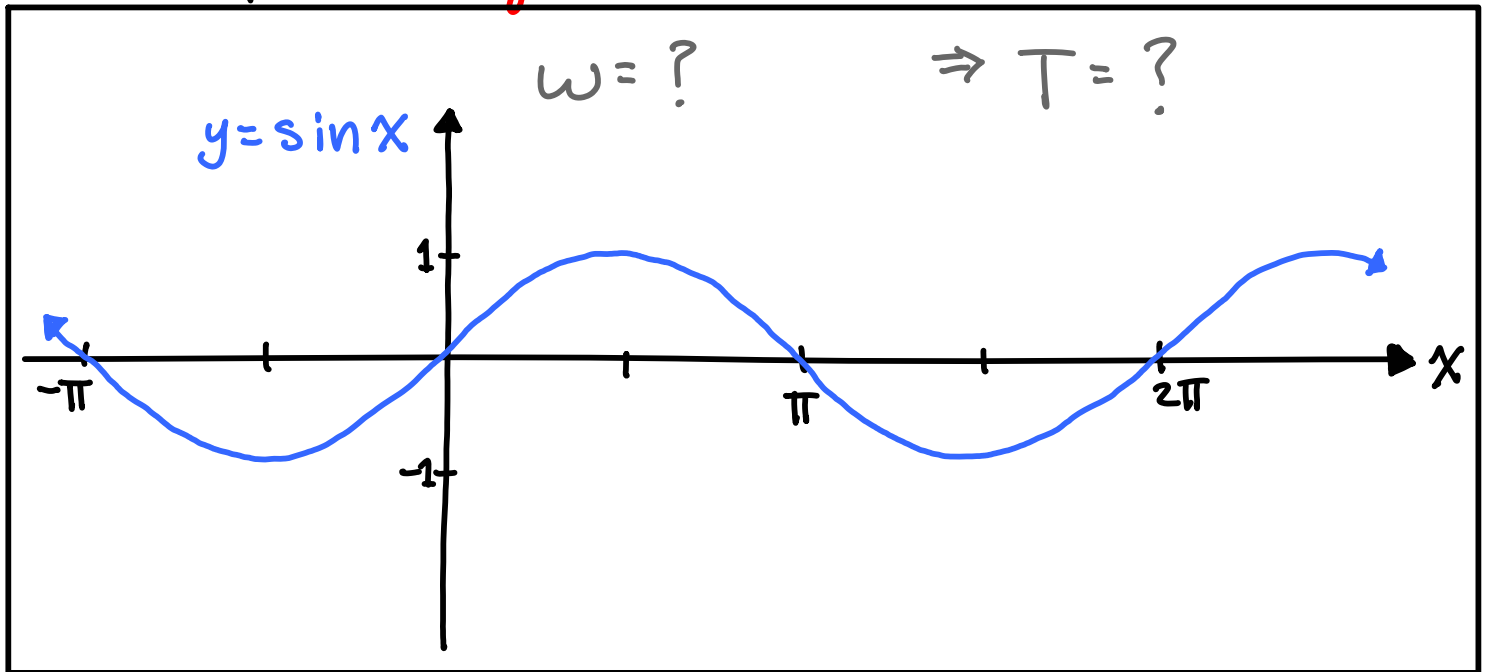
Period (T) of $\sin(x)$ or $\cos(x)$ is $T = 2\pi$

Period of $\sin(\omega x)$ or $\cos(\omega x)$ is

$$T = \frac{2\pi}{|\omega|}$$

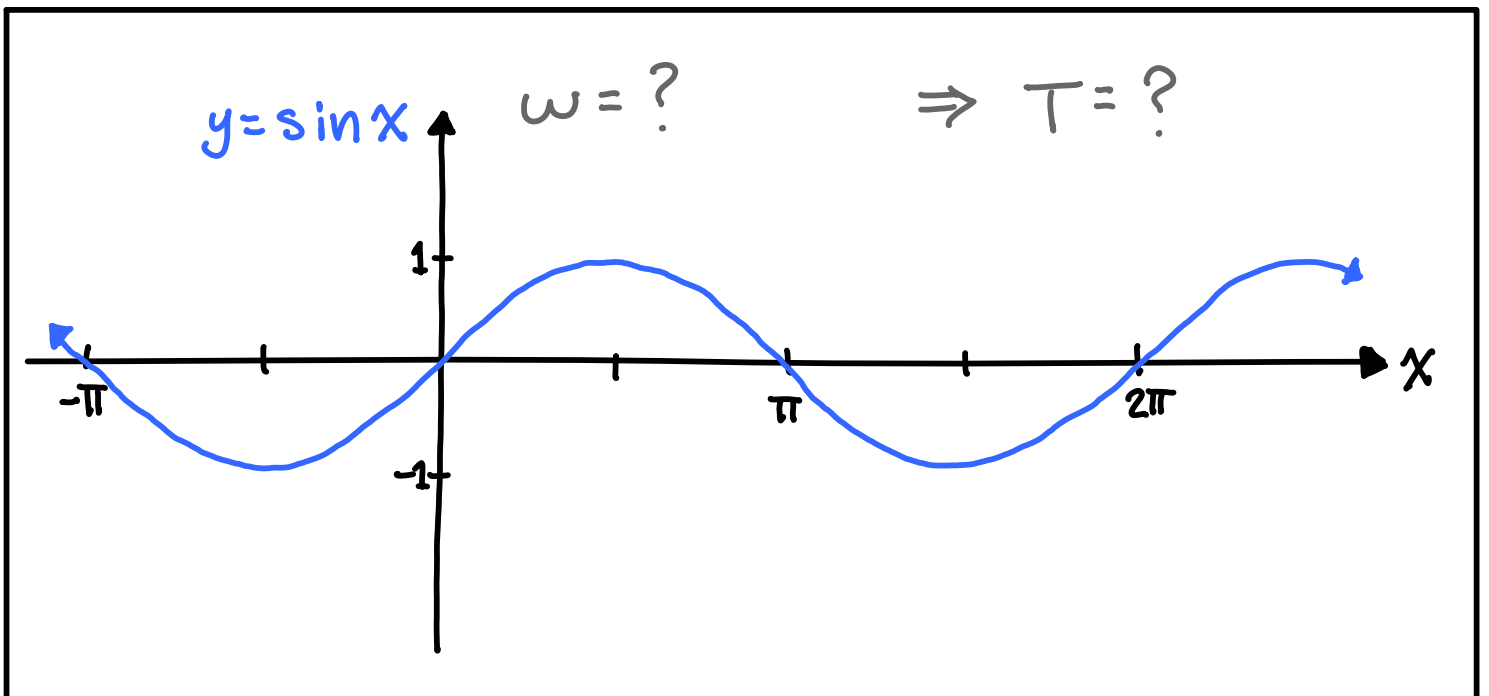
FREQUENCY $\equiv f := \frac{1}{T} = \frac{|\omega|}{2\pi}$

Example: $y = \sin\left(\frac{1}{2}x\right)$



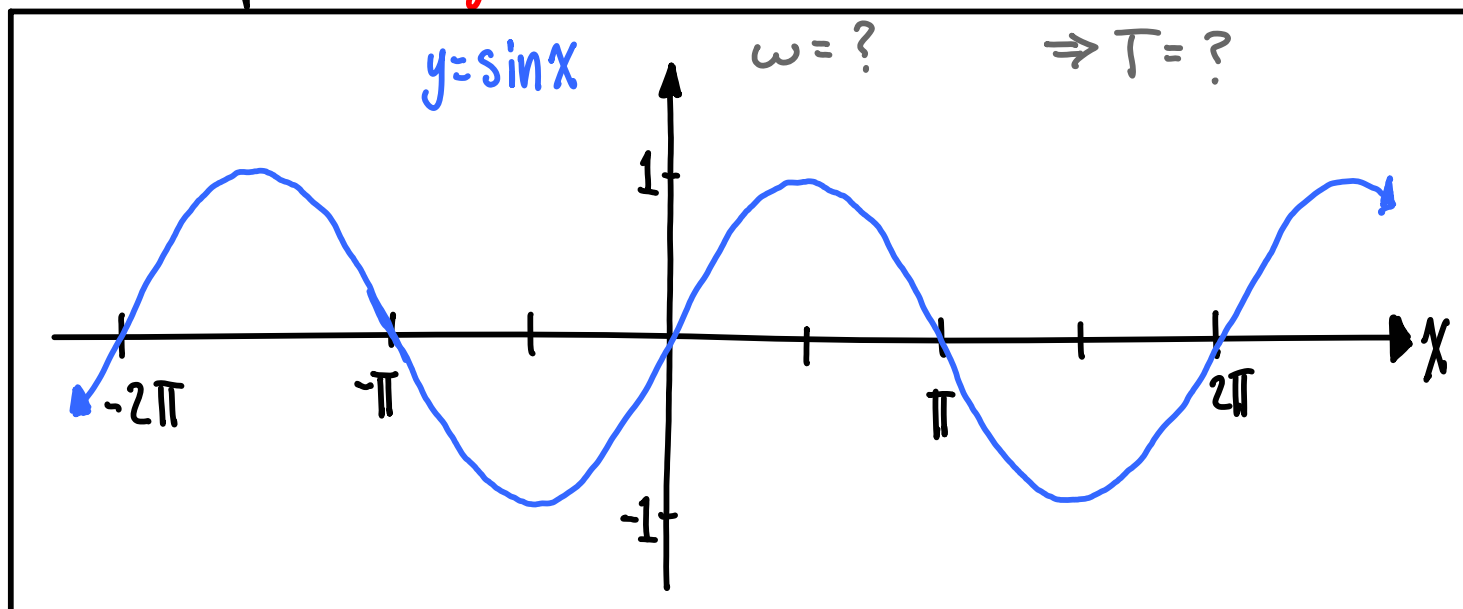
HALF AS MANY PERIODS \Rightarrow PERIODS TWICE AS LONG

Example: $y = \sin(2\pi x)$



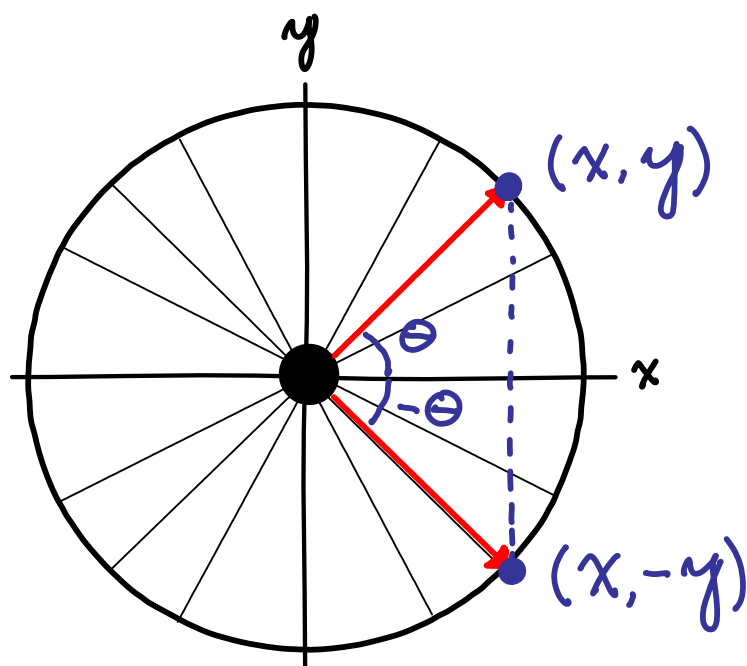
FLIP OVER Y-axis: $y = \sin(-x)$

Example: $y = \sin(-2x)$



SYMMETRY: EVEN OR ODD

SYMMETRY ON THE UNIT CIRCLE



$$\sin(\theta) = y$$

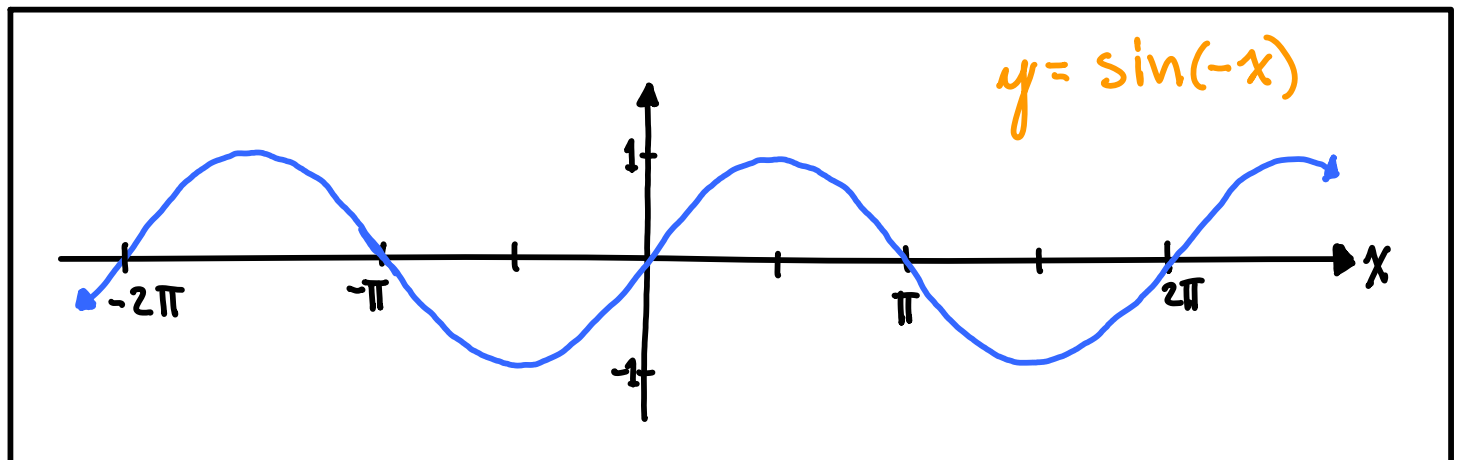
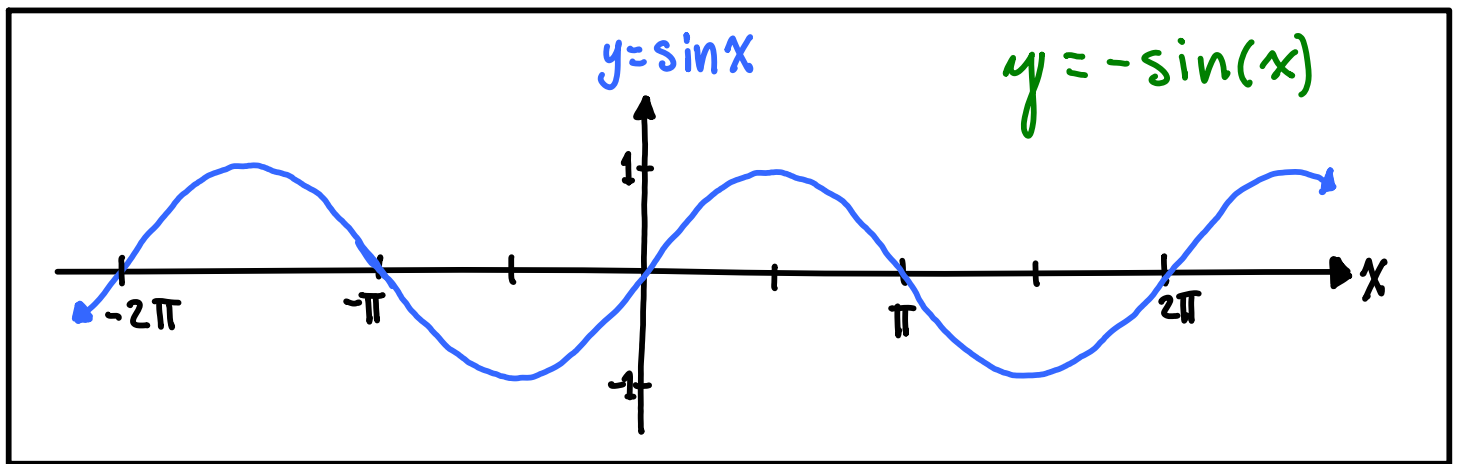
$$\sin(-\theta) = -y = -\sin(\theta)$$

$$\cos(\theta) = x = \cos(-\theta)$$

$$\sin(x) \text{ is ODD} \Rightarrow \sin(-x) = -\sin(x)$$

FLIPPING THE GRAPH OF $\sin(x)$ OVER THE y -AXIS
GIVES THE SAME AS FLIPPING IT OVER THE x -AXIS

$$\text{FLIP } \sin(x) \text{ OVER } y \text{ AXIS} \equiv \text{FLIP } \sin(x) \text{ OVER } x \text{ AXIS}$$



ROTATE AN ODD FUNCTION AROUND THE ORIGIN
BY 180° AND NOTHING CHANGES.

$$\text{ODD} \Leftrightarrow \text{SYMMETRY ABOUT THE ORIGIN}$$

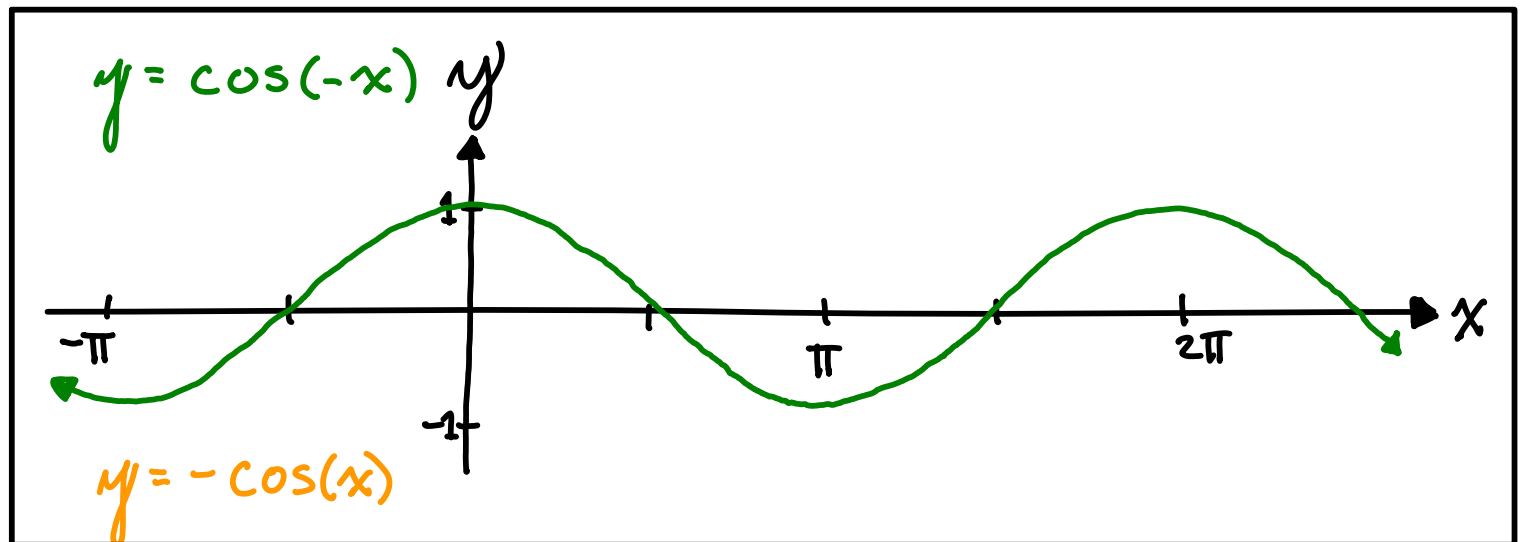
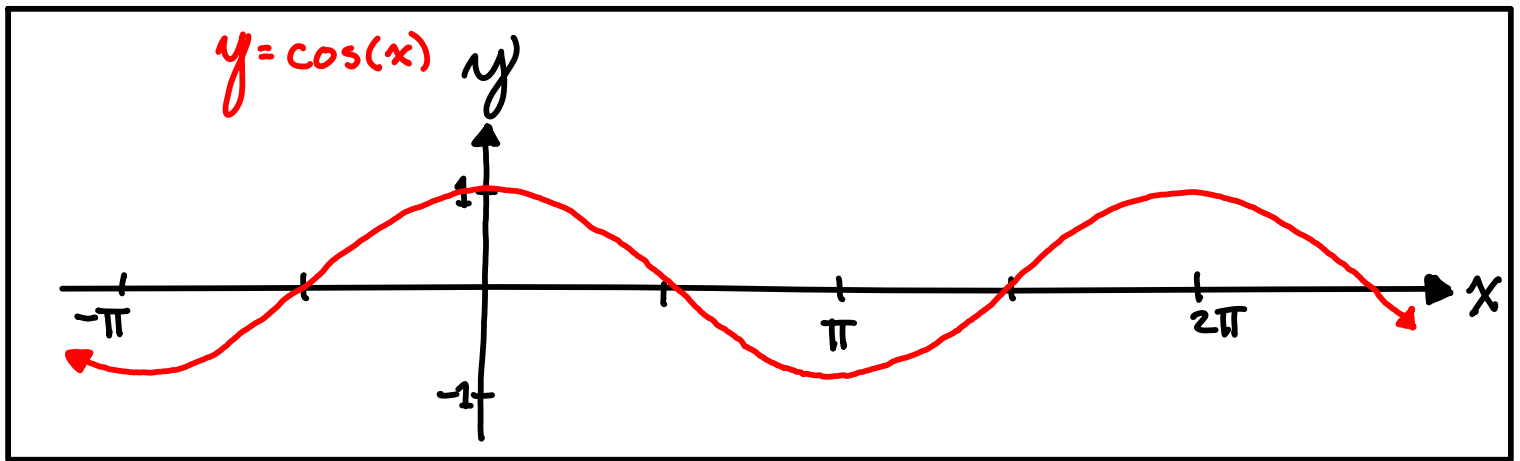
FLIP AN ODD GRAPH OVER ANY AXIS TWICE DOES NOTHING

$$\sin(-x) = -\sin(x)$$

$$\Leftrightarrow -\sin(-x) = --\sin(x) = \sin(x)$$

$$\Leftrightarrow -\sin(-x) = \sin(--x) = \sin(x)$$

$\cos(x)$ IS EVEN $\Rightarrow \cos(-x) = \cos(x)$

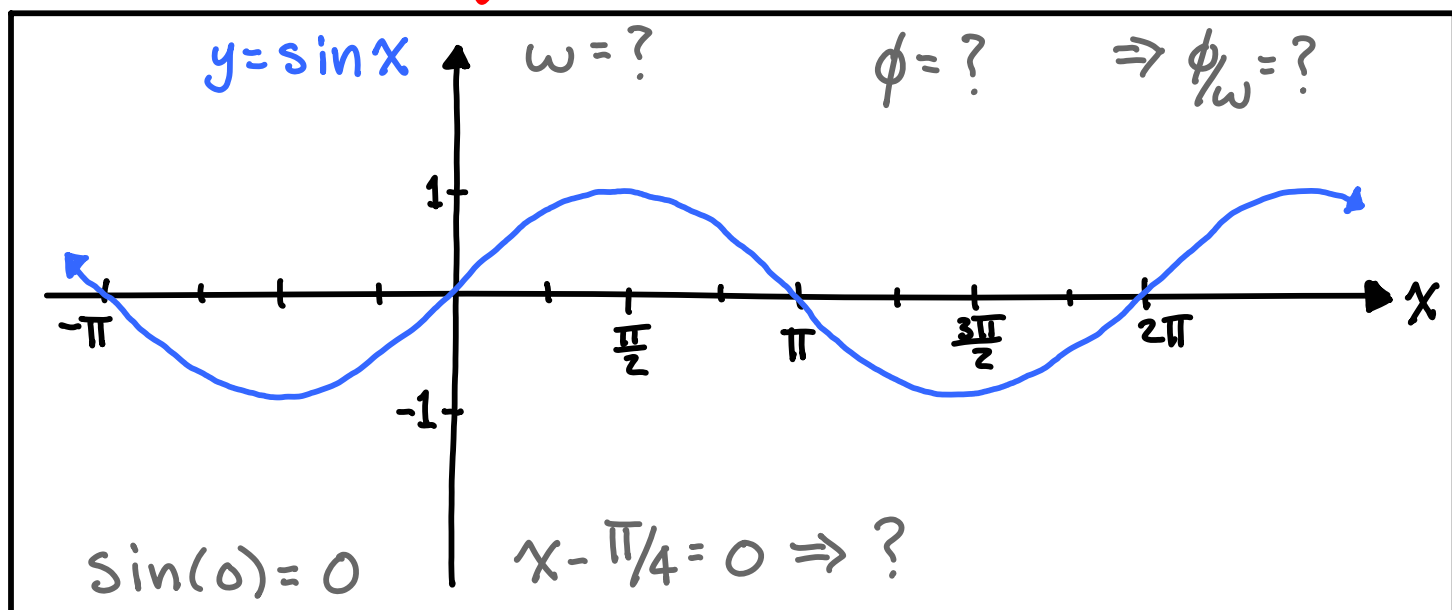


FLIPPING $\cos(x)$ OVER THE Y-AXIS
DOES NOTHING: $\cos(-x) = \cos(x)$

EVEN \Rightarrow SYMMETRY ABOUT THE Y-AXIS.

HORIZONTAL SHIFTS (PHASE SHIFTS)

Example: $y = \sin(x - \frac{\pi}{4})$



$\sin(0) = 0$: WHAT DO WE PLUG IN FOR x FOR $\sin(x - \frac{\pi}{4})$ TO BE ZERO?

$y = \sin(\omega x - \phi)$ $\phi \rightarrow \text{PHI}$ (Fee or Fie)

SUBTRACT FROM $x \Rightarrow$ SHIFT RIGHT

ADD TO $x \Rightarrow$ SHIFT LEFT

PHASE SHIFT $\equiv \phi/\omega$

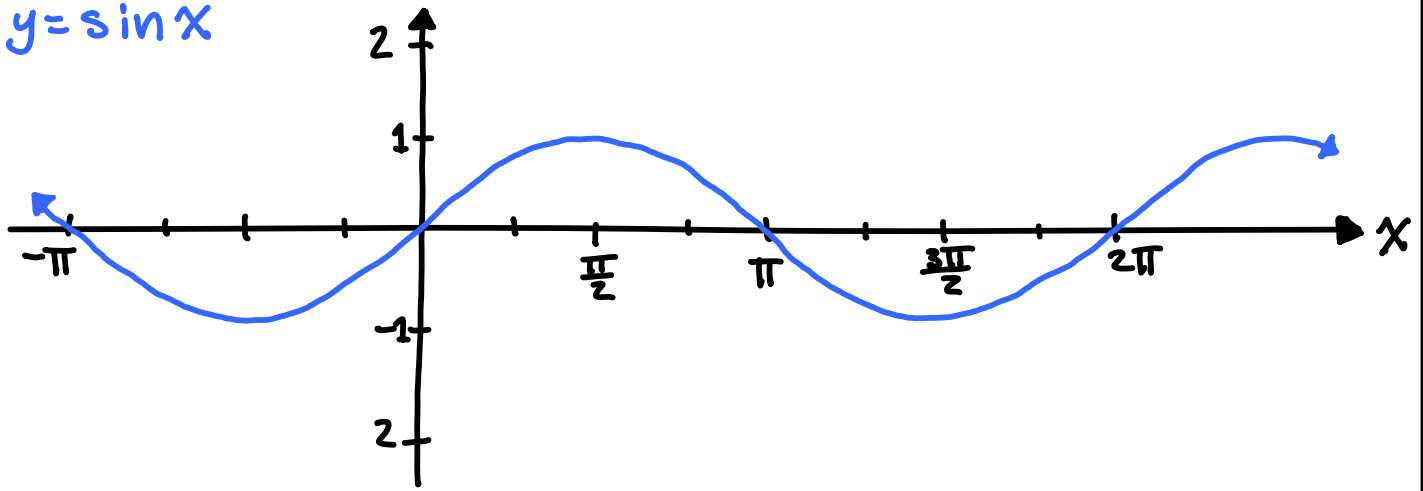
Example: $y = \sin(2x - \frac{\pi}{2})$

$\omega = ?$

$\phi = ?$

PHASE SHIFT = ?

$y = \sin x$



PHASE SHIFT EXPLANATION

BASIC ALGEBRA: FACTORING AND SMART ONE

$$\omega x - \phi = \omega x - \left(\frac{\omega}{\omega}\right)\phi = \omega \left(x - \phi/\omega\right)$$

ϕ/ω IS SUBTRACTED FROM x , NOT JUST ϕ .

Vertical stretch or compression;
reflection about x -axis if negative

Vertical shift

$$y = A f[\omega (x - \varphi/\omega)] + B$$

Horizontal stretch or compression;
reflection about y -axis if negative

Horizontal shift